The Lions' Pride

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Green Dot Melting Pot Event Sparks Dating Violence Conversation

By Christine Cocheo
Contributing Writer

On Tuesday, Oct. 17, the SCC Boardrooms were abuzz with conversation. The Green Dot Melting Pot was held from 6:30 p.m. to 8:00 p.m. and was run by Magdala Saint-Louis and Aubrey Hall, two key members of the organization; they were supported by the Black Student Union, who helped with set up and advertising for the event.

"[Green Dot] is an amazing group of people," remarks Andrew Rashaad of BSU about Green Dot's staff.

Green Dot is an organization dedicated to starting conversations about and ending violence, primarily focusing on dating violence, sexual assault, and stalking. Saint-Louis, Green Dot Facilitator, says the goal of the organization is to "create culture change and end violence."

Hall, Green Dot Coordinator, emphasized the importance of starting conversations about dating violence.

"Green Dot has worked really hard to build a sustainable program that demonstrates the interests of students," she said.

With this event, Saint-Louis hopes participants "talk about domestic violence as it relates to individuals' cultures as stereotypes, gender roles, and ethnicity influence how you view dating violence." The event was part of Green Dot awareness week which also included Color Your Campus Green and Clothesline Project on Monday, Cookies, Dots, and Conversation on Wednesday and Bystander Training on Friday.

To open the night, Paige Ramsey-Hamacher, the Executive Director for Student Success, led a Cross the Line Activity where she read a series of questions and students would take a step forward to cross the line if the issue applied to them. It began with questions about hobbies and moved into more profound subjects about politics, culture, family, relationships, abuse, and diversity. The questions explored topics that are relevant and purposeful, albeit a little uncomfortable.

Participants saw that there are people in their community facing adversities that may not have been relevant to them beforehand. However, these issues can no longer be ignored when you have people right in front of you admitting that they are problems for them. Participants stepped forward to acknowledge witnessing abuse, their family dynamics, and experiences being stereotyped and treated differently due to their differences.

Photos by Christine Cocheo

Aubrey Hall (left) and Victoria Fields (right) check students into the event.

After the Cross the Line activity, participants were divided into groups led by a facilitator to further discuss the topics of culture and dating violence. "The purpose here isn't for us to come to some consensus, it is to learn about our differences," announced Saint-Louis.

There was a facilitator in each group who read a set of questions for the participants to discuss together. Participants seemed to delve deeply into the topics at hand quickly, one question, in particular, was about emotional and physical abuse.

"The things you say and the way you treat them is also abuse," says student Gryer Cox.

On dating violence, student Nicole Yager believes that consent is always necessary.

"People think because you are in a relationship it is not considered rape, but it is," Yager said.

When it comes to creating change, it was clear that many participants agreed that men should be more involved in the conversation about dating violence and sexual assault.

"This is a one-sided debate about a two-participant situation," commented student Katriel Grant-Hope.

Saint-Louis voiced that, "Violence can end in a community through behavior change. At Saint Leo, it is up to students to continue this conversation and to be active bystanders to spark behavior change."

Hall and Saint-Louis encourage organizations to partner with them to spread awareness. If you would like to meet with them, Green Dot is located in DeChantal Hall room 110B, with office hours 1-4 PM Monday through Friday. Don't forget to use the hashtag #GreenDotLeo!

Green Dot provided some freebies for those that attended, including a book of sticky notes, a pen, buttons, and a Popsocket.

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Editorial

The Top Shows to Binge Watch for Halloween

Photo credit: @WalkingDead_AMC

The Walking Dead has returned for their eighth consecutive season; the post apocalyptic show has started with Episode 100.

By Emily Kochanski
Campus News Editor

The most frightening day of the year is right around the corner, and it's time for Halloween lovers everywhere to start preparing with a good old-fashioned fright fest. For those who've already exhausted their horror movie inventory, they can shake things up a bit with these top television shows guaranteed to send shivers down the spine.

12. Scream (Netflix)

Based on the popular Wes Craven film series, "Scream" is the story of a group of teens coming to grips with their darkest demons in the midst of a series of gruesome murders committed by a revenge-driven, ghost-faced psychopath. While the premise of each season gets a tad repetitive and predictable, the stellar cast of humorous and relatable characters is what will keep viewers coming back for more.

11. The Strain (Hulu)

After clichéd vampire romances, like the "Twilight" saga, hit the screen, the world slowly began to turn its back on the classic creature of the night. However, director Guillermo del Toro and author Chuck Hogan have found a way to breathe new life into the tale of the undead bloodsucker with their series "The Strain." Based off of the popular novel trilogy, "The Strain" paints a picture of New York City in the throes of a rapidly spreading vampiric plague. It is up to a ragtag team of unlikely heroes, including the head of the CDC's Canary Team, a city exterminator, and an elderly pawn shop owner with a long-held grudge against the creatures, to drive a stake through the heart of the monster creating disease.

10. Penny Dreadful (Netflix and Hulu)

The Showtime original series puts a new and exciting twist on classic horror tales, such as "Frankenstein," "Dracula," and "The Picture of Dorian Gray." Set in Victorian London, Sir Malcolm Murray and his associates, the mysterious and enchanting Vanessa Ives and American bad boy Ethan Chandler, dedicate their lives to researching and fighting all that goes bump in the night. Each new mystery they solve brings them closer to the ultimate showdown between the forces of good and a powerful evil that seems to have its sights set on Vanessa.

9. American Horror Story (Netflix and Hulu)

The macabre FX series combines classic ghost stories, urban legends, and frightening phobias with facets of everyday life to create a truly eerie and unsettling horror masterpiece. The cleverness of the series stems from its changing plot line. Each season is a new story and features the same cast returning as new characters in a fresh situation. Over the course of seven seasons, the ongoing series has brought in ghosts, mental asylums, creepy carnivals, vampires, and in its current season, the recent presidential election and its frightening impact on society.

8. iZombie (Netflix and Hulu)

Based on the popular comic book series, the CW crime dramedy follows medical student turned zombie Olivia "Liv" Moore as she uses her new undead skills to fight crime. As is the zombie way, Liv must eat brains to survive, but her appetite comes with a special surprise. Liv is immediately imbued with the memories of the victim whose brains she's just ingested. Using this ability to pose as a psychic, she helps the police department crack their most unusual murder cases; most of which, Liv will discover, are zombie related.

7. Bates Motel (Netflix and Hulu)

A gloomy prequel to Hitchcock's most infamous psychological thriller, "Psycho." "A boy's best friend is his mother," and if this adage is true, then

Continued on Page 6

Here's what you missed online this week at www.lionsprideonline.com

Personalized Street Signs

Photos by Darelis Ortiz

DID YOU GET TO MAKE A STREET SIGN?
Campus Activity Board provided students with the opportunity to make gorgeous street signs personalized their way.

Photos by: Lions' Pride Staff

Greek Family Feud

The members of Saint Leo University's Greek Life Organizations squared off in the SCC Boardrooms in a friendly game of Family Feud.

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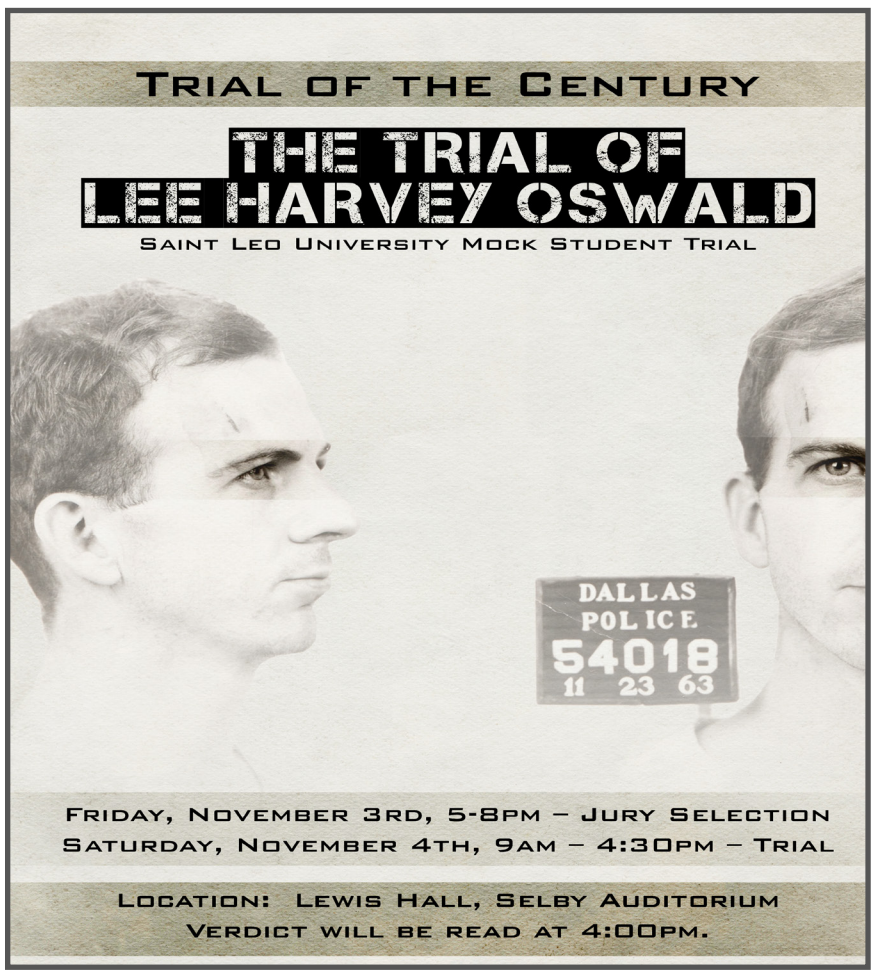
Campus News

Retrial of Oswald Turns to Conspiracy Experts

By Cassidy Whitaker

Editor In Chief



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As the retrial of Lee Harvey Oswald rapidly approaches, increasing attention is being placed on the conspiracy theory experts that are being utilized in the case.

The experts are working to ensure that the prosecution and defense have expert information and analysis available to them regarding the various theories concerning the death of President Kennedy. When used in the trial, the idea is that the conspiracy theories will either lend support to or cast doubt on the idea that Lee Harvey Oswald acted alone in Kennedy's assassination.

Some of the experts being used come from various government departments [that are involved in some of the theories], while others have dedicated their careers to researching and studying conspiracy theories surrounding JFK's death. Some of them are even people that were working during the time that JFK's assassination took place back in the 1960s.

The various theories that are being reviewed in the case involve the FBI, organized crime, Lyndon Baines Johnson, the Warren Commission, the CIA, the military-industrial complex, the Secret Service, and Soviet involvement.

The FBI theory surrounds the belief that the FBI was involved in planting evidence to frame Oswald because the Bureau wanted President Kennedy out. Many theorize that the FBI was acting for some other organization or possibly even for LBJ.

The organized crime theory involves JFK's unpopularity among members of organized crime. The belief is that those who were involved with organized crime were angered by JFK's policy in Cuba which led to them being kicked out of the country. They were also unhappy with the Kennedy administration's crackdown on organized crime activities conducted by Robert F. Kennedy in the Justice Department, so the motive was to get rid of him. The theory also involves the notion that both Oswald and Jack Ruby, the man who killed Oswald days after the assassination, were attached to organized crime. As a result, the mob contracted Oswald to kill JFK and then recruited Ruby to kill Oswald.

The LBJ theory involves President Kennedy's VP's desire to become President and hatred for the Kennedy family as a whole. The belief is that LBJ had a fair amount of connections in Texas that he used to have JFK killed while he was there. Clearly, LBJ ended up taking over for JFK after his assassination, so he certainly had the most to gain from Kennedy's death, which is an significant motive to keep in mind when considering this theory.

"Around the time of his death, President Kennedy was making attempts to prevent America from entering World War III, and apparently at the time, many were against this. Later, when Lyndon Johnson became President, it has been said that the day after he took office he told military generals in the Oval Office that they would get their war. This, if not further investigated, could appear to be substantial evidence that would point to Lyndon Johnson being involved in the assassination of President Kennedy as well," stated United Nations Representative Jeanine Ramirez. Ramirez will potentially be utilized as an expert witness in Oswald's retrial.

The sentiment regarding the Warren Commission is not technically a theory in and of itself, but rather the idea that the Commission simply covered up for one of the other various conspiracy theories. Many believe that the Commission wanted to make the case go away quickly and easily because they were worried about the potential social unrest that could develop if they further pursued any other theories. It was much easier to find that Lee Harvey Oswald was guilty because he was dead.

"…It would appear that President Kennedy's assassination would have required influence from some of the highest government agencies in the United States. This would explain why the Warren Commission was able to withhold evidence, provided only the evidence of witnesses that supported there being one shooter, and potentially tampered with evidence," stated Ramirez.

"For the media, the Warren Commission, and other government agencies involved have been able to disregard particular evidence, present improbable evidence, and still be able to determine that only one shooter was involved in the assassination. Some of the highest-ranking officials in the U.S. government, even up to the White House, would have to had been involved," continued Ramirez.

The theory involving the CIA suggests that it is possible that the Agency was working to try to topple or destabilize other regimes. Many also believe that perhaps the CIA thought that Johnson could involve the United States in different events around the world, causing them to intervene.

"In the early months of his presidency, President Kennedy used the CIA to help train men who would later cross into Cuba and attempt to carry out a plot to overthrow Castro (the Bay of Pigs). It makes you think if the CIA did it once, what would stop them from doing it again?" speculated Ramirez.

Another theory is that the Kennedy administration wanted to start a war and the military-industrial complex, consisting of members of the Defense Department and contractors, felt like the President would not help them out in places such as Vietnam when at war.

Some even turn to the Secret Service for involvement in JFK's murder. These theorists wonder why it took the presidential detail so long to get to Kennedy's car and hurry them out of the route or why they didn't sweep the area beforehand and notice the man sticking a gun out of a window only six floors above the course. They also question the route itself: why did the Service choose a path that took so many slow, wide turns? These questions lead many to wonder what the Secret Service had to gain from aiding JFK's assassination plan.

"One of the most substantial pieces of evidence is the fact that the Secret Service was told their services were not needed and that necessary security measures, which would have typically been enforced with the proper amount of Secret Service agents, were not in place," stated Ramirez. "If the Secret Service was there, President Kennedy's vehicle would never have been able to go as slow as it did or have gone around the turn which forced the motorcade to slow down that much, and there would not have been a single open window on the parade route. The Director of the Secret Service is in charge of the agents, but he receives his orders from the President," she continued.

Some theories even turn to international involvement. Some theorists believe that the Soviets were behind the President's assassination. This theory begs the question of whether or not the U.S. would even want to pursue something this severe. If this speculation was proven to be true and the public found out, it could potentially lead to destabilizing international relations. Many even question if the assailant was a political ally of Johnson's.

Former KGB director Mark Saunders described the theory alleging Soviet involvement in Oswald's supposed assassination of Kennedy as "rather shaky."

"What many people seem to overlook is that Oswald was not really the devout Communist that some make him out to be. Throughout his time in the United States, he demonstrated a very basic and naive understanding of Communism and did not appear to really know what the ideology actually entails. This is best seen by the fact that he spent just 18 months in the Soviet Union before returning to the United States after writing extremely disparaging things about the USSR in his personal journal. These do not appear to be the actions of a true Communist allied with the Soviet Union," continued Saunders.

Saunders defected to the U.S. towards the end of the Cold War. He will potentially be used as an expert witness in the trial to provide context and information on Oswald's time in the Soviet Union and any contact he had with its government.

Additional information gathered by the Warren Commission will be released later this month and used in the retrial.

The case will be civil, with the plaintiff being Oswald's family seeking to clear his name, and the defendant being the state or the Warren Commission. A civil case allows for the necessity of only a preponderance of evidence, rather than a burden of proof.

The retrial will take place on the weekend of Nov. 3-4.

Science

Einstein is Right Again

Victoria Cavillo

Contributing Writer

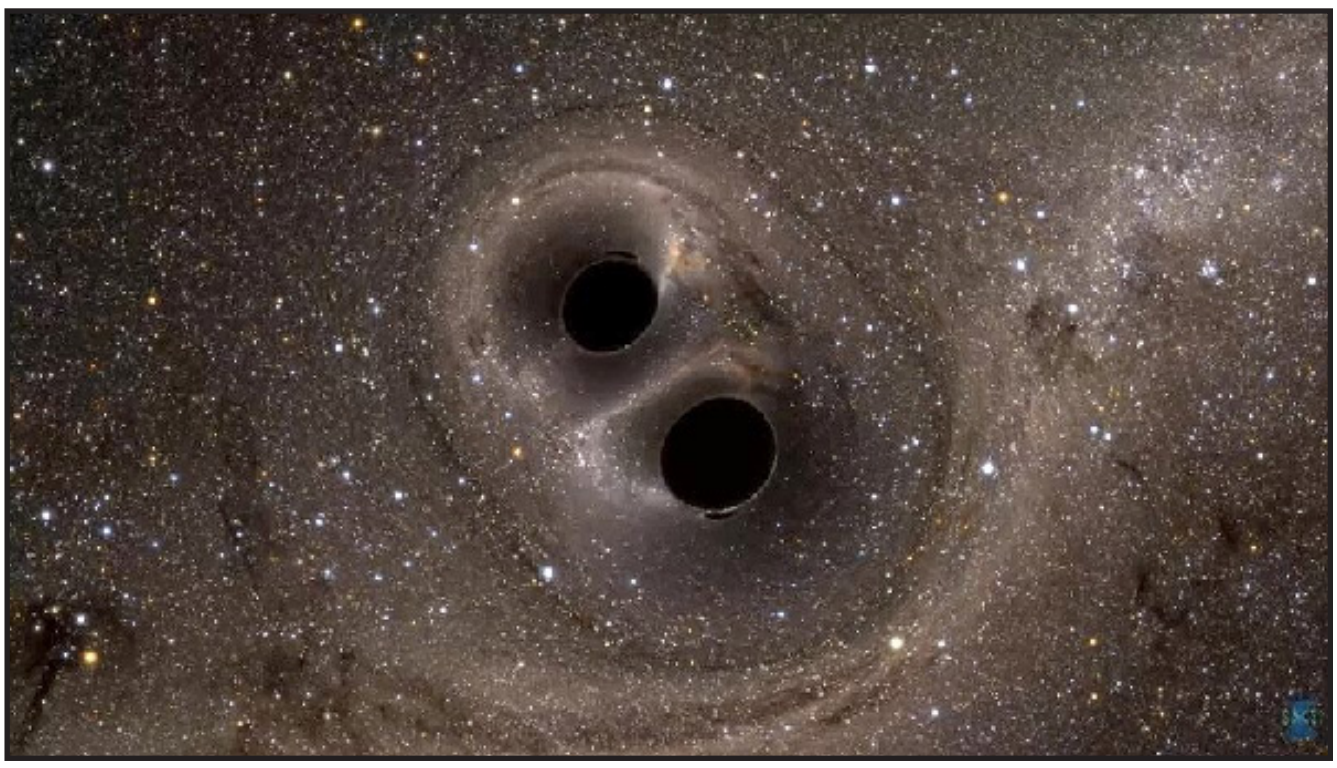


Photo from Wiki commons

When two black holes collide with each other, the net result is gravitational waves rippling throughout the universe.

On Oct. 3, three American scientists won the Nobel Prize for proving Albert Einstein's theory of relativity correct. Rainer Weiss, Barry Barish, and Kip Thorne were all part of a team of about 1,000 people who first witnessed the gravitational waves, which were first theorized by Einstein in 1916.

One of the reasons why this theory has taken decades to investigate is because it is very complicated to many people, even Saint Leo University's Assistant Professor of Theology, Dr. Michael Novak.

"It makes perfect sense up to a point, where I don't understand any of it. It makes sense in lining up with what I have personally observed with the universe and have observed along with astronomers," said Novak. "It's the same way with things that don't make sense on the surface, such as if I take a steel rod and I stick it into a pool of water it bends. So, it's like, wow water bends steel? Then when I take it out, it's straight again, you know it's just refracting light. It's more complicated than what appears on the surface, but it makes sense once you understand what is going on. Likewise, we have observed the way that mass can distort light and space."

Online magazine, Wired, wrote that Weiss and Thorne started their exploration for gravitational waves in the 1970's. The pair built prototypes of lasers that they thought could measure the smallest change in length.

Wired also mentioned that Weiss was mostly in charge of the engineering parts of the laser, while Thorne dealt with the theoretical calculations. The design they developed detected, "compressions in spacetime thousands of times smaller than the width of a proton," stated Wired.

The online magazine stated that Barish was also credited due to his expertise in assembling and managing the team that found the discovery called Laser Interferometer Gravitational Wave Observatory, otherwise known as LIGO. He was made the leader of the team in 1994, and he recruited members from all over the world to help work on the observations.

Fox News reported, "The waves are detected by a laser device, called an interferometer, which must be both exquisitely precise and extremely stable in a project that cost $1.1 billion dollars."

They also mentioned that the first observation included two of the laser devices and they were set about 1,900 miles apart from each other. One of the lasers was located in Washington, and the other one was located in Louisiana.

The news article also stated that the waves are very faint, rippling through the fabric of space and time. The waves were created by violent occurrences that have happened in the universe. The waves, which the lasers detected, were due to a collision of two black holes that were trillions of miles away.

Fox News also mentioned that this was the scientists seventh try to detect the waves, and had trouble in the past due to the machine not being precise enough.

"This is obviously a difficult thing to measure, but it's the sort of thing that is exciting because when a scientific theory predicts a certain result and when it actually comes through, you have that joy of confirmation that you are on the right track for understanding the universe," said Novak. "Every little piece that we can put together increases our knowledge of the whole universe. And that is very exciting to me. "

Online science magazine, Science Mag, stated that the recent findings is a huge breakthrough for the world of astrophysics and will help aid future experiments concerning general relativity. Scientists could only study weak forces before the discovery; Science Mag wrote that they can now, "explore extreme conditions in which the energy in an object's gravitational field accounts for most or all of its mass—the realm of strong gravity so far explored by theorists alone."

This scientific breakthrough could lead to even bigger discoveries in the science world in the future.

"It seems to me this is the first step with this theory, and it is making more possibilities, especially in terms for interstellar traveling. Moving from star to star in a rocket won't work out very easily the way we do things right now, but this could help," said Novak. "It could also increase new kinds of communication or what if somehow you could hook up a generator to gravity itself and somehow create new kinds of power sources that are more dependable than wind or solar. I think we are barely scraping the surface of what these insights could mean."

Photo from Twitter @nobelprize

Rainer Weiss and Kip Thorne celebrate their victory after being awarded their nobel prize, splitting the $1.1 million prize between them and Barry Barish (not photographed).

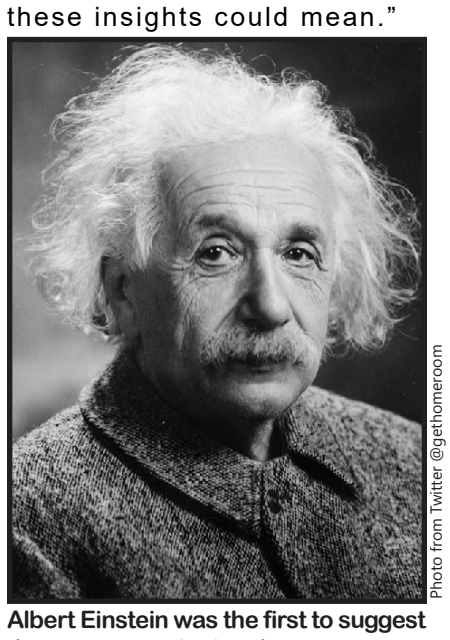


Photo from Twitter @gethomeroom

Albert Einstein was the first to suggest there were gravitational waves over a century ago. This is seen as a major win for not only the work of science, but as well as Einstein.

Technology

The Poison Apple

John Hall
Layout Editor

Photo from Twitter @Apple

Apple has continued to flood the market, withthe introduction of their newest smartphones, IPhone 8, 8 Plus and X.

With just over four weeks since the release of the iPhone 8/8 Plus, consumers are bewildered with deciding to purchase the iPhone X. The iPhone X has a slated release date of November 3 and is rumored to have limited availability with only a projected three million units prepared for shipment, according to Forbes magazine.

The decision to release both phones under the relatively short period, coupled with the expensive price tags, has placed the company under immense scrutiny. Patrons have questioned the validity of their loyalty to the brand, as rumors have circulated circa spring 2017 on the phones' innovation.

Still confused and trying to figure out which iPhone is best? Consider the following projected upgrades for the iPhone X and feedback from consumers of the iPhone 8 before making a purchase.

Display Size & Quality

The most impressive feature of the iPhone X is that it boasts a fantastic 5.8-inch display, which takes complete advantage of the space that the home key has sat in since the first Generation. The phone will be the first in Apple history to use OLED quality screens. Previous generations have used IPS LED quality screens which are very good; however, it stands in the shadows of Samsung, who has been using OLED displays since 2013.

Alternatively, the iPhone 8/8 Plus has an impressive 4.7 and 5.5-inch display respectively, that utilizes the standard Retina HD display. Consumers have reported positive reviews with the phone displaying vibrant colors and ease of viewing at different angles. The True Tone Display technology has also wowed consumers as the feature permits the screen to adapt to the user's room lighting. The phone has been rumored to have the most robust screen. However, Apple has yet to verify whether robust refers to drop or scratch resistance.

"The home button is the tradition in iPhones, and I would select the iPhone 8 hands down," said Seida Rodriguez, a sophomore and biomedical and health science major.

Charging & Battery Life

The iPhone 8 has the same design that Apple has used since 2014; however, it sports a glass back that is sleek looking but supports wireless charging. Consumers of the iPhone 8 have complained that for rapid charging to occur, the included charging wire must be replaced with the IPad or in some instances Mac chargers. The company has accomplished this with the new AirPower mat, which is included with the phone. The iPhone 8 and 8 Plus possess a 1,821 mAh and 2,675 mAh battery permitting 14 and 21 hours of talk time, additionally adding 40 and 60 hours of continuous audio playback.

The iPhone X exerts itself with the new full-screen design, also utilizing the wireless charging system. However, it has a 2,716 mAh battery that comparatively gives the same 21 hours of talk time with 60 hours of audio playback that is also seen in the iPhone 8 Plus.

Storage & Processing

Both series of the iPhone begin with 64 GB and increase to an excess of 256 GB, which allows ample room for photos and videos. Apple's new A11 Bionic chip boasts as being extremely fast, allowing apps to be loaded in fractions of a second when compared to its competitors. Web browsing has also increased exponentially in both phones, but it is still lagging when compared to the Samsung Galaxy Note 8.

Camera Quality

For most users, camera quality is the piece de resistance. The iPhone 8 and 8 Plus both have a 12 Megapixel camera that portrays images in a whopping 1.8 aperture when coupled with noise reduction, allowing vibrant photos in low light situations.

Similarly, the iPhone X has a 12 Megapixel camera with a wide-angle aperture of 1.8 and telephoto aperture of 2.4. In addition to noise reduction, the phone is fitted with a back-illuminated sensor that increases the amount of light captured in each photograph.

Video qualities are the same in both the 8 and the X, as they capture slow-motion video in 1080p quality at 30 and 60 frames per second (fps).

Final Word

Controversially, the only piece of new technology levied that is present in the iPhone X is the facial recognition technology that has still not been entirely vetted by users.

Joshua Williams, a sophomore and information technology major, stated, "The iPhone 8 is my phone of choice, as I don't that the face recognition technology is as safe as touch ID."

Teetering even more on the controversial lines are the expensive price tags associated with the phones as the 8 Plus and X are $949 and $1,149 respectively.

"The price tag is a significant hurdle to getting any iPhone but, if I could I would change to an iPhone," said Sophomore and Business Management major Tahlii Jackson, who is currently an Android user.

Jackson's comments are analogous with Williams' and a broad demographic of persons that have the higher appreciation for Apple products but are stifled by the enormous prices. Critics similarly question why Apple has yet to streamline their expenses, despite their tenure within the telecommunications market.

As a fair warning, Black Friday and other holiday sales are fast approaching. Before committing another two years to a service provider that may not provide the best coverage plans, be advised that prices are sure to drop and new technology will be introduced to the market. Holistically, being patient and allowing the technological bugs to be worked out may offer more results than purchasing on impulse.

Photo from Twitter @Apple

The launch of three new IPhones by Apple has been at the center of debate within the last month, as prices of the handheld device continue to rise.

Arts & Entertainment

The Top Shows to Binge Watch for Halloween

Continued from Page 2

Norman Bates and his mother, Norma, are the biggest of BFFs. The five-season series recounts the sad and gruesome events in the life of the Bates family that lead sweet and innocent Norman to enact the events made famous in the 1960 horror flick.

6. The Walking Dead (Netflix)

The widely loved AMC drama follows a group of survivors and their intense physical and emotional struggle for survival during the zombie apocalypse. After sustaining injuries in the line of duty, Sheriff Rick Grimes awakens to find that the world he knew is all but gone and the dead now walk the earth. Over the course of the ongoing series, Rick reunites with old friends and enemies, makes and loses new allies, and battles increasingly gruesome members of the undead, all in hopes of finding both a cure for the zombie infection and place to finally call home. Season eight of the popular series premieres on AMC on Oct. 22.

5. Supernatural (Netflix)

Combining a mix of paranormal and biblical phenomena, the story of Sam and Dean Winchester, brothers that hunt evil for a living, has been a crowd pleasing favorite since it first premiered in 2005. Following in the footsteps of their father, Sam and Dean traverse the nation in their '67 Chevy Impala fighting ghosts, goblins, angels and demons, and even death itself. Packed with a talented cast and plenty of action, fright, drama, and comedy, "Supernatural" is the perfect way to kick off the horrific holiday. The highly anticipated thirteenth season of the series premiered on the CW on Oct. 12.

4. Ash Vs. Evil Dead (Starz)

A spin-off from the campy 80's horror film series "The Evil Dead," this Starz original series features B-movie king Bruce Campbell reprising his role as the unlikely hero Ash Williams. When the most wicked book in the universe, the Necronomicon Ex Mortis, finds its way back into the wrong hands, now retired Ash finds himself once again thrust into a bloody battle with the forces of evil. Like its cinematic predecessors before it, "Ash Vs. Evil Dead" is packed with jump scares, outrageous gore, and plenty of humor, making it one of the grooviest series to binge this Halloween. And with only ten episodes per season, fans can burn through the two seasons faster than you can say Klaatu Barada Nikto.

3. Being Human (U.S. Version) (Netflix)

A ghost, a vampire, and a werewolf are roommates. While this may sound like the set up for a cheesy joke, this is the premise of the unique drama series "Being Human." Best friends Aidan and Josh, a vampire and a werewolf, both struggling with their monstrous afflictions, move into a new apartment only to discover that it is haunted by its deceased former occupant, Sally. Together, the three keep the streets of Chicago safe from monsters that lurk in the shadows and discover what it means to be truly human. This series is the perfect blend of drama, suspense, comedy, and romance and is a great choice for fans of "Supernatural" or "The Vampire Diaries."

2. Twin Peaks (Netflix and Hulu)

A true classic never goes out of style. And due to its successful recently concluded third season, "Twin Peaks" is now more popular than ever. Who killed Laura Palmer? This is the question on everyone's mind when a ghastly murder rocks the small town of Twin Peaks, and it's up to quirky special agent Dale Cooper to crack the case. What begins as a simple whodunnit, quickly evolves into a bizarre battle with the supernatural. Hailed as one of the greatest cult series of all time, the recent season picks up twenty-five years after the events of the original series, which ended with a major cliffhanger in 1991.

1. Stranger Things (Netflix)

If you are not already a fan of this popular Netflix exclusive, boy have you been missing out. A love letter to the 80's, "Stranger Things" tells the story of a lovable, nerdy foursome and their superpowered new friend. When young Will Byers vanishes under mysterious circumstances, his friends Mike, Lucas, and Dustin are convinced that he has been whisked away to another world by a fearsome creature straight out of Dungeons and Dragons. On their mission to find their missing friend, the boys encounter a girl known only as Eleven, who has psychokinetic powers. Their peculiar new friend may be the key to saving Will, as well as the entire town from malevolent forces. The new season premieres on Netflix on Oct. 27.

Be sure to start your Halloween off right with some of these ghoulishly fun series.

Photos by @Stranger_Things

"Stranger Things," the break out hit of 2016, returns this month with a second season that is promised to be even better than the first.

Arts & Entertainment

"Happy Incarnations"

Happy Death Day-Movie Review

By John Hall
Layout Editor

Just in time for Halloween, "Happy Death Day" is an ode to the 90's teen suspense, horror genre. The recent film was written by Scott Lobdell (X-Men Comics books) and directed by Christopher B. Landon ("Scouts Guide to the Zombie Apocalypse.") The flick has recruited the talents of Jessica Rothe ("La La Land,") who projects a myriad of emotions throughout the ninety-six minute run time of the film.

This film finds Tree (Rothe) waking up, after what appears to be the end of another night of drinking and debauchery. She awakens in the bed of a classmate, Carter Davis ("Fear the Walking Dead,") who bashfully introduces himself, assuming that she has no recollection of who he is.

Carter begins disclosing information of the previous night's activities when she glances over and rushes out of the apartment. Tree traverses across campus to her dorm room while subtle clues of who the character is are being presented to the audience. As the lead interacts with her dorm mates and other persons in her community, we get a sense of who she is. As the day ensues into the night, we get a real appreciation of Tree, her ethics, and values. It all culminates in her dubious murder by a masked individual at which point her day repeats itself.

The type of cinematography in "Happy Death Day" allows audiences to have an appreciation for it, respectfully. There were no subtitles for the characters and no narration to lead us to a conclusion about her or any other person. However, with every death and resurrection, we understand a bit more about everyone when we juxtapose the previous iterations of her life.

As Tree and Carter develop a closer bond, a dynamic evolves between the characters that are predictable but not as expected. We grow with them, share their thoughts, and understand why they are who they are. The growth experienced is unexpected as previews for this movie gives resemblances of teen movies, reminiscent of 1990's slasher films. The supporting cast does an exceptional job at maintaining a one-dimensional character arc until it becomes necessary to advance the plot, which again is attributed to good directing.

As we begin trying to unravel the mystery of who the killer is with every repeated day, a holistic view is achieved revealing why someone would want to harm Tree. The growth we experience with the characters advances the plot with a vitality that creates several "feel good" moments. Given the scarcity of the central figures in recent screenplays, there are no expectations for them to live up to, nor do we see them as anyone but who they are on screen. The plot is advanced by a script that does not take itself too seriously by injecting hilarious quotes and socially awkward moments.

These moments allow viewers to be a part of the world of this college student, which will undoubtedly resonate with present college students as fiction imitates reality. There were minimal, if any, plot holes and we are left with an insatiable desire every minute to resolve the murder mystery. As the final act draws near, we begin to gain more and more

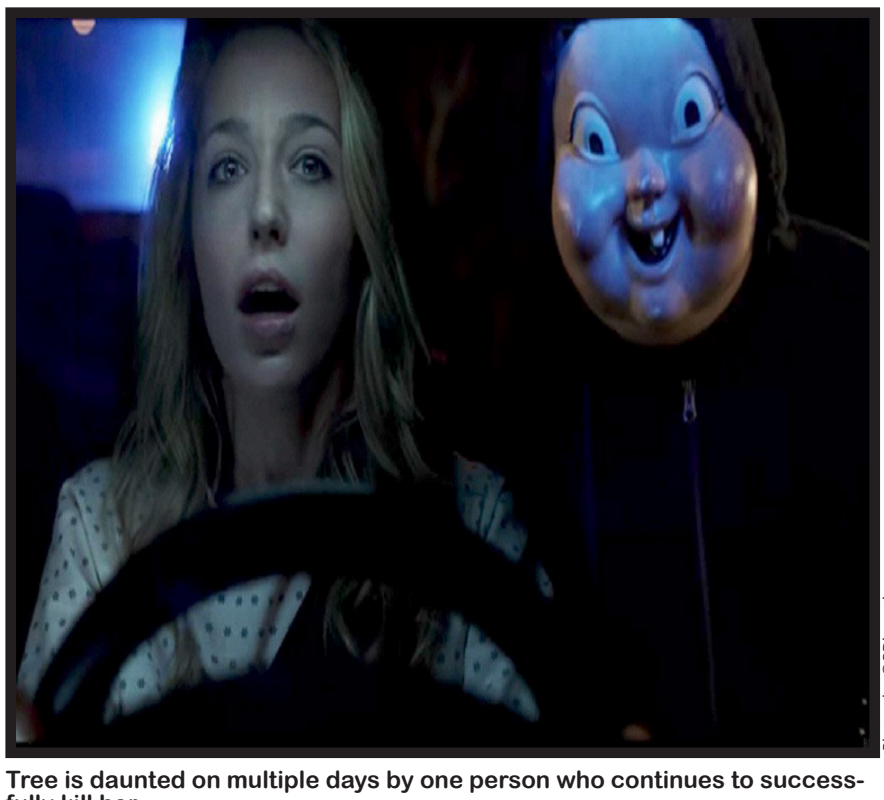
resolution to all character arcs. While creating closure may seem simplistic in film production, many films today fail to meet this basic need.

Overall, from start to finish "Happy Death Day" will provide a fun ride for audiences globally, and it is showing, as it has already exceeded its production cost by almost nine times. Box Office Mojo has the film at approximately 131 million dollars gross, against a modest four million dollar production budget.

Though critics have appeared to have given it harsh criticism for not revitalizing the slasher film genre, "Happy Death Day" doesn't deserve it. The motion picture tries to create its "elephant in the room" by being the amalgamated brainchild of slasher flicks, romantic comedies, and college satire. The movie establishes a name for itself while mocking older films such as "Ground Hog Day," and exploiting newer ones like "Edge of Tomorrow." No doubt, one of the more hysterical parts of the movie is the injection of songs like Demi Lovato's "Confidential" and 50 Cent's "In da Club."

The film is far from perfect as it never really answers one underlying science fiction based question, but is worthy of the praise of doing something new with the ingredients of the past. "Happy Death Day" will stir audiences with its inevitable jump scares, and should provide some tantalizing excitement for Halloween.

Movie Review Score:
4.5 out of 5 Paws



Photos by @BDisgusting

Tree is daunted on multiple days by one person who continues to successfully kill her.

Sports

Fantasy Football Sleeper Picks (Week 8)

By Collin Moran
Contributing Writer

It is hard to believe that Week Eight is already here. Playoff races are starting to shape up in fantasy leagues, and many owners are scrambling to try and find replacements for players on bye weeks. Six teams are off this weekend, so multiple star players will be hitting owner's benches during a critical time in the season. Here is a list of some of the best players to start if you are struggling to find good options in a bye-heavy week.

Tyler Kroft, TE Cincinnati Bengals:

The Bengals' offense isn't always in sync, but one thing is for sure when Andy Dalton throws, he tends to look for his favorite targets over and over again. It was not a great showing from Cincinnati in Week Seven when they played the Steelers, as they were only able to put together 14 points in what should have been a high scoring game. This week they play host to the Colts who have been nothing short of terrible on defense and have had a tough time containing opposing playmakers. Quarterback Andy Dalton loves to look for his tight end when he is in the red zone, and even with Tyler Eifert out for the season that has still been the case. New starter Tyler Kroft hasn't been prolific in his time as the starter, but in four games he has three touchdowns and 17 catches. The third-year man out of Rutgers is nothing flashy, but he could see extended action against a Colts' secondary that has allowed 14.1 yards per catch to opposing receivers. Slot in Kroft as a low end TE1 this week with the hope Dalton connects with him in the end zone.

Dion Lewis, RB New England Patriots:

It is never easy to trust running backs in the Patriots' offense since the team tends to change their strategy for the run game almost every week. Unfortunately, their unpredictability has been the case for a long time, and it can make it nearly impossible to predict who will be the lead rusher of the four running backs. It is a situation that many fantasy owners get headaches over, but this week Dion Lewis looks to be the guy you'll want to start. Lewis is in his sixth year in the NFL and has only played more than nine games once, but when he gets the ball in his hands, he is very productive. In his career, the University of Pittsburgh product has averaged 4.8 yards per carry and has only fumbled on a rush once. Lewis has seen his carries increase every game for the last five weeks, and looks to have taken a prominent role in the Patriots' backfield. With double-digit carries in each of the last two games, the veteran should have a productive game against the Chargers' defense who has given up 140 yards per game on the ground this season. Lewis makes for a nice flex option this week with a chance at low-end RB2 numbers.

Photo courtesy of: @SInow

Dion Lewis will look to carry his momentum against a Chargers' defense that is one of worst in the league at stopping opposing running backs.

Find the full Fantasy Football Sleeper Picks Article online at:
lionsprideonline.com

The Spookiest Event You've Never Heard Of

By Vincent Pensabene
Sports Editor

Scary, frightful, and bizarre are just a few words that can sum up Halloween weekend, but the town of Manitou Springs, Colorado adds a sporty element to their annual festivities, their annual Emma Crawford Coffin Race & Parade.

The race was created in 1995 and is based on the legend of Emma Crawford. Crawford was a woman from Massachusetts who went to Manitou Springs, just outside of Colorado Springs, hoping that the healing nature of the springs would eliminate her tuberculosis symptoms. Crawford died in 1891 at age 28, and her wishes were to be buried atop nearby Red Mountain. However, the coffin was moved to the southwest slope of the mountain in 1912 because of construction of a railroad track incline.

In 1929, the coffin was dislodged by heavy rains and slid down the mountain and into the canyon where it was found by a couple of young boys, where she was reburied at a cemetery in Manitou Springs

Now that the history of Emma Crawford is known, the race rules start. There are several teams of five dressed up in costumes, with four members of the team pushing a custom-built coffin down the Manitou Avenue course and one "Emma" who rides in the coffin. The coffins must be at least two feet wide by five feet long and no larger than three feet, 10 inches wide by eight feet long. There are no height restrictions, so in theory, a team could have a coffin the height of a building. The runners on the outside have to push the coffin using four handles or push-pull bars on the front and rear of the coffin as the team runs the 585-foot course against another team.

There are some rules for the racing: as teams cannot substitute between heats (races) unless there is an injury, no steering mechanisms are allowed, teams must transport their coffins to and from the race, and participate in the parade portion as well. All Emma's must also wear a helmet for their safety.

The race pits two teams against each other, as there are about 70 teams that participate and nearly 10,000 spectators. There are prizes given for the team that wins, Best Emma, Best Entourage, and Best Coffin. The 2017 festivities start at noon local time on Saturday, October 28.

Photo courtesy of: @PeakRadar

The "Coffin Races" has drawn a multitude of persons to the streets in Manitou Springs, Colorado during the Halloween/Fall Season.

Upcoming Games
Week Ending
10/27/17 - 11/2/17

Women's Soccer
10/31 - SSC Tournament Quarterfinal

Men's Soccer
10/31-SSC Tournament Quarterfinal

Women's Tennis
10/27-29 - @ Juan Vardon Wildcat Invite

Men's Tennis
10/27-29 - @ Juan Vardon Wildcat Invite

Women's Volleyball
10/27- @ Palm Beach Atlantic
10/28 - @ Rollins

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